

















CATALOGUE  
OF  
COINS & MEDALS,  
INCLUDING THE COLLECTION  
OF THE LATE  
SAMUEL HOLMES, ESQ.

COMPRISING

Crowns and Half Crowns of Edward VI, Elizabeth, James I, Charles I, Commonwealth, Cromwell to Victoria; Charles I, Shrewsbury Pound Piece; William IV, Proof Set; Nobles of Edward III, IV, and Henry VI; George III, Pattern Two Guinea, by *Tanner*. Gold Medals on the Capture of Rheinburg; Charles I, on the Scottish Rebellion; Burmese Order of the White Elephant; Gold Bulla or Seal of Edmund Plantagenet; Silver and Bronze Oval Culloden Medals; fine Sets in Silver and Bronze of Mudie's National Medals; scarce Anglo-American Coins; also

Roman and Byzantine Gold,  
CABINETS, AND NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 12th day of MAY, 1890, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

**SOTHEBY, WILKINSON & HODGE.**

*13, Wellington Street, Strand, London.*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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*Sizes of the Coins.*

*Scale of Mionnet.*

CATALOGUE  
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THE LATE SAMUEL HOLMES, ESQ.

FIRST DAY'S SALE.

ENGLISH SILVER.

LOT			
1	William I, Pennies, Paxs Type, BERN. ON. PERHM., VLF. ON. LINCOLN. William II, with two stars (Hks. 250) IEGELPRD. ON. LIN.	3	2 16
2	Henry I, Penny, HENRI. REX., front face between two annulets, rev. BRNT. ON. LVN. Cross fleury with trefoils in the angles (Hks. 251), <i>fine and very rare</i>	1	4 4
3	Stephen, Penny, STIEFN, profile to left with sceptre, rev. Cross fleury with trefoils in the angles, <i>varied from any in Hawkins, and appears to be unpublished</i>	1	5 7 6
4	Henry II, III, Edward I, II, III, John Baliol, Alexander III, Pennies (21). Edward III, IV, Henry V, VI, Calais and York, Henry VIII, Groats (7); Henry VII, Half Groats (2)	30	1 16
5	Edward V, Groat, m. m. rose and sun united, <i>fine and very rare</i>	1	3 3
6	Richard III, Groat, m. m. boar's head, <i>rare and fine</i>	1	1 12
7	Edward VI, Crown, 1551, m. m. y	1	1 15
8	Edward VI, Crown, m. m. tun, 1553, <i>rare date and fine</i>	1	3 12
9	Edward VI, Half Crown, 1551, m. m. tun, <i>rare</i>	1	1 8
10	Elizabeth, Crown, m. m. 1, <i>fine</i>	1	3 6

2	2	11	Elizabeth, Half Crown, m. m. 1, <i>fine</i>	1	Thoma
3	3	12	James I, Crown, m. m. thistle head ; Half Crown, m. m. lis	2	Verity
2	4	13	James I, Crown, m. m. thistle head	1	Löwenst
27	10	14	Charles I, Shrewsbury Pound Piece, <i>obv.</i> King on horseback riding over arms, a cannon amongst them, MAG. BRIT. FRAN. ET. HIB., <i>rev.</i> Declaration, ANG. LIBER. PAR. 1642, with only one plume above ( <i>Hks. 4</i> ), <i>fine and very rare</i>	1	Lincol
1	2	15	Charles I, Tower Crown, m. m. anchor	1	Lincol
2	2	16	Charles I, Exeter Crown, m. m. castle, Tower Crown, Half Crown, Shilling and Sixpence	5	Benwell
2	3	17	Charles I, uncertain mint ( <i>Blacksmiths</i> ) Half Crown (similar to <i>Hks. 499</i> , but the horse has no housings), <i>rare</i>	1	do.
1	16	18	Charles I, Aberystwith Shilling, Sixpence, Groat, and Threepence, <i>fine</i>	4	Warren
2	6	19	Charles I, Oxford Half Crown, no ground under horse, plume behind king, <i>rev.</i> RELIG. PROT. LEG. &c., 1643, m. m. plume, <i>fine</i>	1	Benwell
2	8	20	Charles I, York Half Crown ( <i>Hks. 497</i> ), <i>very fine</i>	1	Tytler
2	15	21	Charles I, Shilling, by <i>Briot</i> , m. m. lozenge and B., <i>fine</i>	1	Lincol
6	6	22	Charles I, Sixpence, by <i>Briot</i> , m. m. anemone and B., <i>fine</i>	1	do.
2	8	23	Commonwealth, Pattern Sixpence, 1651, by <i>Blondeau</i> , <i>rare and very fine</i>	1	Spink
15	8	24	Commonwealth, Crown, 1653, <i>fine</i>	1	Hand
8	15	25	Commonwealth, Half Crown, 1653, <i>fine</i>	1	Verity
4	2	26	Cromwell, Half Crown, 1656, <i>rare date, very fine</i>	1	Lincol
2	8	27	Cromwell, Crown, 1658, by <i>Thomas Simon</i> , <i>fine</i>	1	Taylor
2	11	28	Cromwell, Half Crown, 1658, <i>fine</i>	1	Struott
15	31	29	Cromwell, Shilling, 1658, <i>very fine</i>	1	Plumb
1	5	30	Charles II, Crown, 1671 ; Half Crown, 1679	2	Taylor
17	31	31	Charles II, Crown, 1664 ; Half Crown, 1679 ; Shilling with plume under bust, 1679, <i>rare</i>	3	Löwenst
12	32	32	James II, Crown, 1687 ; Half Crown, 1686	2	Taylor
16	33	33	James II, Crowns (2) ; Half Crown ; Shilling ; Set of Maundy and Scotch Ten Shilling Piece	9	Taylor
13	34	34	William and Mary, Crown, 1692 ; Half Crown, 1689, <i>fine</i>	2	do.
12	35	35	William III, Crown, 1695 ; Half Crown, Shilling and Sixpence, 1696, <i>all fine</i>	4	Kent
12	36	36	William III, Crown, Half Crown, Shilling and Sixpence, 1696-7 ; Norwich Shilling and Sixpence, 1696	6	Plumb

37	Anne, Crown, Half Crown, Shilling, 1708, plain ; Sixpence, 1711, <i>all fine</i>	4	13
38	George I, Crown, roses and plumes, 1720 ; Half Crown, Shilling and Sixpence, S. S. C., 1723	4	14
39	George II, Young Head Crown, Half Crown, 1741, Shilling and Sixpence, 1739, all with <i>rev.</i> Roses	4	15
40	George II, Old Head Crown, Half Crown, Shilling and Sixpence, all LIMA., 1745-6, <i>fine</i>	4	18
41	George III, Pattern Crown, by <i>Wyon</i> , 1817, bust of King, laureate, neck bare, &c., <i>rev.</i> three Figures representing England, Scotland and Ireland, FOEDVS. INVOLABILE., plain edge, <i>very fine and rare</i>	1	16
42	George III, Pattern Crown, by <i>Mills</i> , called <i>Mudie's</i> , bust to right, <i>rev.</i> four Shields arranged in the form of a cross and crowned, with rose, thistle and shamrock, and horse of Hanover in the angles, plain edge, <i>very fine and rare</i>	1	75
43	George III, Crown, 1820 ; Half Crowns, 1817, 1818 ; Shillings and Sixpences, 1787, 1816, 1817, <i>all fine</i>	9	
44	George III, Northumberland Shilling, 1763, <i>very fine</i> ; and a Proof Shilling, 1817, with plain edge, <i>rare</i>	2	7
45	George III, Shilling, 1787, without dot over head ; another of same date, proof with plain edge ; and one of 1818, <i>rare, all fine</i>	3	11
46	George III, Pattern Sixpence, <i>obv.</i> R.G. in monogram, crowned within laurel branches, <i>rev.</i> BRITANNIA, 1790, edge plain, <i>rare and very fine</i>	1	13
47	George III, Bank Dollar, 1804, and Token for Three Shillings (2), Eighteenpence (2), Tenpence (2), Five-pence, Irish xxx Pence, and countermarked Spanish Dollar	10	3
48	George IV as Prince Regent, Col. Fullarton's Pattern Half Crown, Shilling and Sixpence, 1799, by <i>Milton</i> , plain edges, <i>very fine</i>	3	18
49	George IV, Crown, 1821, <i>fine</i>	1	11
50	George IV, Half Crown, Shilling and Sixpence, rose, thistle and shamrock, 1820-1, <i>fine</i>	3	1
51	George IV, Half Crown, Shilling and Sixpence, arms in garter, 1823-5, <i>fine</i>	3	19

11	52	George IV, Crown, Half Crown, Shilling and Sixpence, 1826, by Wyon, a brilliant set of proofs	4	Lincoln
12	53	George IV, Half Crown, Shilling and Sixpence, 1825-6, by Wyon	3	Stobart
116	54	William IV, Half Crown, Shilling and Sixpence, 1831, proofs, with plain edges	3	Tytler
113	55	Victoria, Crown, 1844, <i>unusually fine</i>	1	Venit
12	56	Victoria, Half Crown, 1840; Shilling, Sixpence, Fourpence, and Set of Maundy, 1838, <i>all very fine</i>	8	Taylor
111	57	Victoria, Gothic Crown, 1847, with inscribed edge, <i>fine</i>	1	Plumber
318	58	Maundy Money from Charles II to Victoria	140	Stutchbury
28	59	William IV, Proof Set in case, comprising, <i>Gold</i> , Two Pound Piece, Sovereign, Half Sovereign; <i>Silver</i> , Crown, Half Crown, Shilling, Sixpence, Set of Maundy; <i>Bronze</i> , Penny, Halfpenny and Farthing		Lakeland
276	60	James VIII, Pattern for a Guinea, struck in silver, <i>very fine</i>	1	Lincoln

## ENGLISH GOLD.

11	61	Ancient British, <i>obv.</i> Horse to right, <i>rev.</i> plain	1	Spankin
44	62	Edward III, Noble, Fourth Coinage, 1351, with title of King of England and France, words divided by quatrefoils, <i>rev.</i> a in centre, Two Dots over small limb of cross, <i>very fine</i>	1	Lamplow
24	63	Edward III, Noble, 1360-1369, with title of King of France omitted, annulet before EDWARD, <i>rev.</i> trefoils at angles, legends divided by double quatrefoils, <i>very fine</i>	1	Benwell
44	64	Edward III, Calais Noble, with flag, 1369-1377, <i>obv.</i> EDWARD. DI. GRA. REX. ANGL. Z. FRANC. DNS. HIB. Z. AQVIT., single quatrefoils between, <i>rev.</i> double quatrefoils dividing legend, <i>very fine</i>	1	Lincoln
16	65	Edward III, Half and Quarter Noble	2	Taylor
46	66	Edward, the Black Prince, Pavilion, <i>rare and fine</i>	1	Lakeland
115	67	Henry VI, Noble, Fourth Coinage, <i>obv.</i> legend divided by lis and trefoils, annulet at the King's wrist, <i>rev.</i> Mullet and Annulets dividing legend, annulet in one spandril, <i>m. m. lis, fine</i>	1	Tytler
112	68	Edward IV, Noble	1	Lawrence
2	69	Henry VIII, Half Sovereign and Angel	2	Hawd

uicolo	70	Elizabeth, Double Rial, <i>obv.</i> Queen seated on Throne, <i>rev.</i> Royal Arms in the centre of a full-blown Rose, <i>fine</i>	1	6	15
ylor	71	Elizabeth, Half Sovereign, <i>m. m.</i> Crown	1	1	1
rtler	72	Elizabeth, Half Sovereign, <i>obv.</i> Bust with ornamented dress and long flowing hair, <i>m. m. tun</i> , <i>rev.</i> crowned Shield between E. R. ( <i>Kenyon, no. 88</i> ), <i>fine</i>	1	3	3
Bass	73	James I, Sovereign and Half Sovereign	2	2	
aylor	74	James I, Laurel, Half and Quarter Laurel	3	2	8
uado	75	James I, Rose and Thistle Crown; Charles II, Touchpiece; and George I, Quarter Guinea	3	1	1
Bass	76	Charles I, Tower Sovereign, <i>m. m.</i> negro's head	1	1	8
aylor	77	Charles II, Five Guinea, 1684, with elephant and castle below bust	1	6	5
isher	78	Charles II, Two Guinea, 1664, with elephant below bust	1	1	4
uicolo	79	Charles II, Guinea, 1671, with love-lock, and truncation pointed, <i>unpublished date, fine</i>	1	3	5
ylor	80	Charles II, Guinea, 1683, with elephant and castle below bust	1	1	4
Tytler	81	William and Mary, Guinea, 1689, with elephant and castle below busts, <i>very fine</i>	1	2	6
Gaukin	82	William III, Guinea, 1700	1	1	8
Bass	83	George I, George II, and Anne Guineas	3	3	15
uicolo	84	George III, PATTERN TWO GUINEA, 1768, by <i>Tanner</i> , with lock of hair below truncation, plain edge, <i>brilliant and very rare</i>	1	36	10
erity	85	George III, Spade Guinea and Half Guinea, <i>very fine</i>	2	2	12
ustark	86	George III, Half Guineas, 1802, 1804; Half Sovereign, 1818; Seven Shilling and Quarter Guinea	5	2	11
hink	87	George IV, Two Pound, 1823	1	2	6

### BRONZE MEDALS.

tytler	88	Massive Seal in copper of the town of Condom, <i>obv.</i> View of the Gothic Cathedral, surrounded by ramparts and moat, <i>rev.</i> two large Keys, with floral background, legend on either side, SIGILLVM. COMVNITATIS. VILLE. CONDOM-ENSIS., <i>fine and rare</i>	1	1	3
eady	89	PETER ARETIUS (1492-1557), <i>obv.</i> Bust with beard and open doublet, DIVVS. PETRVS. ARETINVS., <i>rev.</i> Female seated, nude, crowned by Victory, Satan at her feet, VERITAS. ODIVM. PARIT., <i>very fine and rare</i>	1	2	4

12 90 Octavius Farnese (1547-1586) Duke of Parma, *obv.* Bust in armour, *rev.* Female seated, helmeted, amidst arms, and holding a victory, *exergue*, PARMA., *gilt*, *rare and very fine* 1 *Benwell*

10 91 Curious Badge in brass of Charles Edward Stuart, half-length figure in Scotch tartan, nearly full-face, ENTIBI. ME. SCULPTUM. SCULPTUM. IT. POSEAS. IN. ARE. IN. SCULPAS. CORDI. PRECO. VERE. TUO., size 12, *fine and very rare* 1 *Lincol*

3/2 92 Libertas Americana, 1776; Franklin, by *Dupré*; Lafayette; Washington, *rev.* Trophy of arms; William Penn, *rev.* BY. DEEDS. OF. PEACE., &c.; Hawke, OFF. BELLEISLE. 1759; Quebec Taken; and Guadalupe Surrenders, 1759 8 *Emereo*

1/15 93 George II. On the taking of Louisburg and Quebec, three different medals, *gilt and very fine* 3 *Spink*

6 94 Germantown, *obv.* Siege of the City, *rev.* GERMANTOWN. OCT. 1777; Carolina, oval medal, *obv.* VINCTI. EMICITI., two men joining hands, *rev.* SOCIAL CLUB INSTITUTED, CHARLESTOWN, SOUTH CAROLINA, VI. OCTOBER, MDCCLXIII, *both very rare and fine* 2 *do.*

2 2 95 Eccleston's Medal of Washington, *rev.* North American Indian, THE. LAND. WAS. OURS., &c., *very fine* 1 *do.*

1/11 96 Paul Jones, Capture of the Serapis off Scotland, Sep. 1779, *obv.* Bust, *rev.* Naval Engagement, with loop for suspension, *fine and rare* 1 *Picwea*

1/11 97 Charleville Forest Token for a Shilling and one Penny, 1802; Medal on the Abolition of Slave Trade, 1807; and another of the Manchester and Salford Volunteers, 1802, *fine bronzed proofs* 3 *Warre*

7/10 98 EXPEDITION TO WALCHEREN, 1809, Medal for Bravery and Good Conduct, *obv.* Soldier seated on siege gun, inscription "John Skinner, private soldier, King's Company 1st Foot Guards, drilling a gun, Sea Battery, Fort de Bath," &c., 1809, *rev.* a Fleet, with country in the background, Antwerp in the distance, as viewed from the battery, *pewter, in glazed case, rare* 1 *Spink*

1/9 99 George III, on events of his reign, *fine medals by Kuchler* 6 *Stand*

<i>pink</i>	100	Dassier's Kings and Queens of England, <i>a fine set, in original case</i>	35	5
<i>Do.</i>	101	Mudie's National Medals, <i>a fine set</i>	40	4
<i>Taylor</i>	102	Sir J. Vanburg, <i>rev.</i> Blenheim; Gresham, <i>rev.</i> Royal Exchange; and Exhibition Prize, 1862, <i>fine medallions</i>	3	14
<i>Do.</i>	103	Shakespeare, Huskisson, Brunel, Reynolds, and Sir J. Soane	5	16
<i>Do.</i>	104	Wellington, by <i>Pistrucci</i> ; Cornwallis, by <i>Kuchler</i> , and by <i>Hancock</i> ; Sir J. B. Warren and General Gordon	5	18
<i>Do.</i>	105	Sir W. Chambers, Flaxman, Gainsborough, Hogarth, Lawrence, West, Wilkie, and Wyon, <i>fine medals</i>	8	110
<i>Do.</i>	106	William IV and Adelaide, George IV, Duke of Sussex, Richard Sainthill, Lord Eldon, Garrick, and others	20	111
<i>Lincoln</i>	107	Victoria and Albert, Prince Albert, Prince and Princess of Wales, Princess Royal and Frederick William, <i>fine medallions</i>	4	14
<i>Taylor</i>	108	Victoria, Guildhall by <i>Wyon</i> , Victoria and Napoleon III, 1854, <i>gilt</i> ; George IV, by <i>Stothard</i> ; Princess Charlotte (2), Mehemet Ali, and Philibert de Chalon, <i>all fine</i>	7	14
<i>Do.</i>	109	Henry II of France, Louis XVI, Peter the Great, Elizabeth, Catharine II, Alexander I, Stanislaus, Francis I, Montgolphier, and others	18	18
<i>Wivell</i>	110	Henry IV, Louis XIII, Louis XVI and M. Antoinette, Louis XVII, XVIII, Malherbe, Ducis, Barthelemy, Chateaubriand, Rousseau, Duchess de Berri, and others	24	19
<i>Taylor</i>	111	M. Antoinette, Louis XVI and M. Antoinette, Gustavus III, Ferdinand IV, <i>fine medals by Kuchler</i> ; and Prince John, Regent of Portugal, by <i>Pidgeon</i>	5	13
<i>Hands</i>	112	Andrieu's Napoleon Medals, set of plaques, <i>in morocco case</i>	10	16
<i>Lincoln</i>	113	Leopold I of Belgium, Ferdinand, Duc d'Orleans, Charles Albert of Sardinia and Tercentenary of Rubens, 1577-1878, <i>fine medallions</i>	4	10
<i>pink</i>	114	Medals of the Dukes and Duchesses of Lorraine, <i>a fine series in original case; from the Strawberry Hill Collection</i>	32	12

19 115 Calixtus III, Paul II, Adrian VI, Gregory XIII (the Hugenot Medal), Pius V, and other Popes, *all varied* 24 Hand

12 116 Hotel de Ville, Bruxelles, Louvain, Grand, Les Hall d'Ypres, St. Jacques, à Liege, St. Gudule, Bruxelles, *fine* 6 Verity

## SILVER MEDALS.

1 6 117 Archbishop Laud, on his execution, *rev. SANCTI. CAROLI. PRÆCVRSOR*, Angels carrying crown, mitre, &c., view of London below 1 Taylor

15 118 Shakespeare Jubilee at Stratford 1769, and the Boydell Medal, 1803 2 Hutchins

114 119 Battle of Brietenfeld, near Leipsic, Sep. 1631 *obv.* Three symbolical figures erecting a column, a fortified town in the background, *IVSTITIA. ET. PIETAS.*, &c. *rev.* general view of the battle, *AVXILIANTE.*, &c.,  $2\frac{1}{2}$  in. diameter, *fine and rare* 1 Ready

112 120 Frederick Henry, Prince of Orange, Count of Nassau, *rev.* Eight shields of Dutch towns, various trophies of arms behind, *VLTIMVS. ANTE.*, &c., *fine and rare* 1 Do.

118 121 Revocation of the Edict of Nantes, *obv.* Cruelties practised on the Protestants, *EX. MARTYRIIS. PALMÆ.*, *rev.* The Pope present at the torturing of three human beings, by a Monster, soldier and cardinal at the sides, *rare* 1 Spink

2 4 122 Charles II and Catharine, *rev.* the globe, *DIFFVSVS.*, &c., Cromwell, George II, Wilberforce, Wesley, &c. 6 Do.

1 1 123 Charles II, *obv.* bust to right bare, *CAROLO. SECVNDO.*, *rev.* sleeping lion, *QVIESCIT.* (*Med. Ill.*, no. 193), *rare and fine*; Charles I, *obv.* shield, &c., *CAROLVS. D.G. ANG. SCO.*, &c., *rev.* Sceptre and trident crossed, *REGIT. VNVS. VTROQVE.* 1628 (no. 27), *rare and fine*; and a medallet on the Birth of Prince Charles, 1630 3 Lincoln

3 6 124 Charles II and Catharine, *rev.* *MAIESTAS. ET AMOR.*, Catharine, *rev.* *PIETATE. INSIGNIS.*; William and Mary, William III; and two medallots, by *Simon Passe* 6 Barbosa

3 3 125 James II, on the execution of Monmouth and Argyle, 1685, *obv.* Bust on pedestal, &c., *rev.* Justice standing, with sword and scales, *AMBITIO.*, &c., *rare and very fine* 1 Bass

Taylor 126 Spanish Wreck, recovered 1687, *obv.* Busts of James II  
 and Maria, *rev.* a Ship on the ocean, SEMPER. TIBI., &c.  
*very fine* 1 / 3

Bass 127 James II, George I and Anne, Coronation Medals, "George  
 reigning, Caroline protecting;" George III, FELICITAS.  
 PVBLICA. 5 / 8

erson 128 Archbishop Sancroft, 1688, *rev.* Medallions with Portraits  
 of the Seven Bishops, *rare and very fine* 1 / 16

Day 129 William III, Landing at Torbay, 1688, *obv.* the King and  
 Britannia, *rev.* Boats landing troops, CONTRA. INFANTEM.  
 &c., *very fine* 1 / 18

Taylor 130 The Brothers, John and Cornelius de Witt, *rev.* TWEE.  
 WITTEN. &c., *fine*; and Medallets of Rotterdam, 1689,  
 and Harleim 3 / 4

Lincoln 131 William and Mary, Coronation Festival at Amsterdam,  
*obv.* highly raised Figures of the King and Queen seated,  
 crowned and robed, each holding sceptre and orb, *rev.*  
 TER. GEDAGTNIS. &c., Captain, Lieutenant and Ensign  
 of the City Guard of Amsterdam, standing facing (*Med.*  
*Ill. vol. I.*, p. 678, no. 54) *s. 17, very fine and rare* 1 / 12 10

Hobart 132 William of Orange, on his death, *obv.* Horse prancing to  
 left, view of a town in the distance, CRIMINE. AB. UNO.  
 DISCE. OMNEIS. *rev.* Jupiter hurling a figure from a  
 chariot in the clouds, a funeral scene below, MAGNIS.  
 EXCIDIT. AV. SIS., *very fine and rare* 1 / 15

Taylor 133 Anne, Coronation, Expedition to Vigo Bay, Peace of  
 Utrecht, and others 6 / 6

Cook 134 Captain Cook, the Circumnavigator, *rev.* NIL. INTENTATVM.  
 &c., Britannia standing, *s. 13*; and the same Medal in  
 bronze 2 / 19

D. 135 Princess Clementina, *rev.* on her escape from Innspruck,  
 FORTVNA. &c., 1719, *fine* 1 / 19

D. 136 THE CULLODEN MEDAL, 1746, by Yeo, *obv.* Bust of the  
 Duke of Cumberland, *rev.* Apollo pointing to the dragon  
 wounded, ACTUM. EST. ILICET. PERIIT., *exergue*, PRÆL.  
 COLOD. AP. XVI. MDCCXLVI. (*See Med. Ill. vol. II.*,  
 p. 615, no. 283), *unpublished in silver, very fine and  
 extremely rare* 1 / 20

D. 137 THE SAME MEDAL, but struck in copper, *very fine and rare* 1 / 14

1 5 138 James III, *rev.* Princess Louisa; Prince Charles, *rev.* AMOR. ET. SPES., Britannia, *very fine* 2 Emerson

14 139 Battle of Culloden, *rev.* Hercules raising Britannia, PER- DVELLIB. &c., *fine* 1 Taylor

111 140 Admiral Anson on the defeat of the French Fleet off Cape Finisterre, 1747, *obv.* Bust to left, crowned by Victory, *rev.* Victory on Sea Horse, with six wreaths around, enclosing the names of the Officers of the Admiral's ship, *fine* 1 Spink

1 8 141 Henry IX, Cardinal York, 1788, *rev.* Religion standing with cross, lion at her feet, St. Peter's behind, NON. DESIDERUS., *rare and very fine* 1 D.

13 142 George III, Church and King Club, Manchester, 1790; George IV Coronation, *both in glazed cases* 2 Taylor

1 4 143 Nelson, on his death, 1805, *obv.* Sarcophagus with trophy of arms, TRAFALGAR., *rev.* Britannia and Neptune seated, an urn between them, *fine* 1 Lincoln

1 5 144 Battle of Alexandria, 1801, *obv.* Bust of Abercromby, *rev.* Highlander seizing standard from enemy, NA. FIR. &c., *rare and fine* 1 Vieweg

16 145 Mudie's National Medals, illustrative of Wellington's Victories, *in morocco case, very fine and rare in silver* 40 Emerson

19 146 William Pitt, *rev.* Birmingham Pitt Club, 1814; *rev.* Blackburn Hundred Pitt Club, 1820, *glazed cases, rare* 2 Taylor

1 2 147 William IV, by Chantrey, *rev.* Oak Wreath and trident, ADELAIDE. REGINA. CUDI. JUSSIT. MDCCC.XXX., *a fine medallion, glazed* 1 Spink

1 3 148 William IV, *rev.* Minerva standing, OB. TERRAS. RECLUSAS. Royal Geographical Society's Medal, 1836; Victoria, Visit to the Guildhall, 1837, *both glazed* 2 Hand

7 149 Telford, by W. Wyon, *rev.* Suspension Bridge at Menai Straits, INSTIT. CIV. ENGINEERS. INCORP. 1828, *glazed* 1 Lincoln

18 150 Art Union Medal of Flaxman, 1854, *rev.* Mercury flying, &c., landscape below, *fine* 1 Spink

11 151 The Gormogan Society of Freemasons, *obv.* Bust in Oriental dress, C. Q. KY. PO. OECUM. VOLG. ORD. GORMOGO. AN. REG. XXXIX., *rev.* Sun, UNIVERSUS., &c., AN. INST. 8799 *rare* 1 Lincoln

3 15 152 Royal Orange Association, *oval badge*; Engraved Prize Medals; thin Shells of Medals of Russian Empresses, various small Plaques, &c. 32 Spink

Spink	153	Pattern Waterloo Medal, GEORGE P. REGENT, bust to left showing shoulder, and draped, <i>rev.</i> WELLINGTON, JUNE 18 1815, Victory seated, WATERLOO below, s. $12\frac{1}{2}$ (larger than the usual medal), <i>rare and very fine</i>	3/5
do.	154	Medal for saving life at sea, presented by Lloyds to "Lieut. John Bulley, R.N., 29th March 1843," LEUCOTHOE. NAUFRAGO. SUCCURIT., drowning seaman, <i>rev.</i> OB. CIVES. SERVATOS., within oak wreath, size 3 in. diameter, glazed and in original case, <i>rare and very fine</i>	10.5
do.	155	India General Service, clasp LOOSHAI, edge Pte. J. Gall, 55th Regt., <i>as fine as issued, very rare</i>	7.10
Castl	156	Joseph Eckhel, Haheman, Luther, Stanislaus Augustus, &c.	1/1
Lincoln	157	Napoloen III, Exhibition Prize Medal, 1855; William III, of the Netherlands, <i>rev.</i> MANV. TENEBO., 1813-1838	1/2
Spink	158	France. Jettons of the 16th and 17th Centuries; and various medals of Louis XVI, Charles X, &c.	1/14
inerson	159	Silver Medallion of the Emperor Charles V of Germany, 1516-1558, <i>obv.</i> fine laureated Bust in high relief to right, in armour, IMP. CAES. CAROLVS. V. AVG., <i>rev.</i> equestrian Figure of Phillip II to right, in armour, but bare headed, PHILIPVS. AVSTR. CAROLI. V. CAES. F., a fine cast and chased medallion, $3\frac{3}{4}$ in. diameter	4.10
Spink	160	Germany. Baptismal Medals (2); and three Marriage Medals, <i>one very fine</i>	1/11
Lincoln	161	Prussia. Frederick the Great (3 varied); and others of Leopold I, Joseph II, &c.	8
Spink	162	Utrecht Academy, 1736, <i>obv.</i> Monster before the representative of the City, <i>rev.</i> River god, &c.; South American of Bolivia, Chili, &c.	17
Ready	163	Sweden. Gustavus Adolphus (3), <i>varied reverses</i> ; Charles XII, Adolphus Frederick, and Charles XIV, <i>some fine</i>	1.7
do.	164	Papal Medals. Urban VIII, Innocent XI, XII, XIII, Clemens XI, Benedict XIII (2), <i>varied</i>	1/6
do.	165	Innocent XII, Clemens XI, Benedict XIII (2), <i>varied</i> ; Clemens XII, Pius VI	1/12
Spink	166	Benedict XIII, <i>rev.</i> the Pope resting in chair, FULCITE. ME. FLORIBUS., 1726, <i>very fine</i>	17
aylor	167	Clemens XI, XII, Benedict XIII, XIV, Pius VI, VII	1/7

1	168 Pius VII (2), varied ; Leo XII, Sede Vacante, 1830 Pius IX	5	Cash
18	169 Pius VII, Leo XIII, Pius IX (2), varied	4	Bank
3	170 Pius VII, and four of Pius IX	5	Cash
12	171 Religious and Devotional Medals and Medallots	63	do.

£525.18.

## SECOND DAY'S SALE.

### LOT

14	172 Napoleon Bronze Medals. L'Egypte Conquise, 1798 ; Traité d'Amiens, 1803 ; Venus de Medicis ; Honneur legionnaire, 1804 ; Le Couronnement, Allocution à l'Armée, 1805 ; Prise de Vienne, Innsbruck, Austerlitz, <i>fine</i>	9	Wattew.
18	173 Conférence à Ulm, 1805 ; Cathédrale de Vienne, Dal- matie conquise, 1806 ; Conquête de Naples, Souver- ainetés donnés Colonne de la Grande Armée, Arc de Triomphe, Confédération du Rhin, Jéna (2 varied), <i>fine</i>	10	do.
15	174 Entrée à Berlin, 1806 ; Capitulation des forteresses, Alliance avec la Saxe, Occupation d'Hambourg, Vistula, 1807 ; Preuss Eylau, Napoleon à Osterode, Friedland, Maringo, Varsovie, <i>fine</i>	10	do.
16	175 Conquête de la Silésie, 1807 ; Paix de Tilsit, Varsovie, Royaume de Westphalie, Mariage de Jérôme, Le Simplon, Réunion de l'Etrurie, 1808 ; Entrée à Madrid, Bataille de Sommo, Sierra, Victoires d'Abensburg et d'Eckmühl, <i>fine</i>	10	do.
16	176 Vienne, 1809 ; Bataille d'Essling, Schoenbrunn, Rome Unie à la France, Illyrie Conquise, Bataille de Wagram, Paix de Vienne, Mariage avec Marie Louise, 1810 ; A. Desaix, Canal de l'Ourcq, <i>fine</i>	10	do.
17	177 Orphelines de la Légion d'Honneur, 1810 ; Naissance du Roi de Rome, 1811 ; 2 varied, Entrée à Moscou, 1812 ; Borysthène, Volga, Retraite de l'Armée, Bataille de Lutzen, 1813 ; Bataille de Wurtzen, Retour de l' Empereur, 1815, <i>fine</i>	10	do.
17	178 Napoleon III, Empress Eugenie, George IV, Hugh Percy, Duke of Northumberland, Lord Randolph Churchill, Michael Angelo, Canova, Voltaire, Le Fort, &c. 16	16	do.

## GOLD MEDALS.

Spink 179 On the Capture of Rheinberg, and defence of Ostend, 1601, *20/10*  
*obv.* View of Rheinberg besieged, HANC. CAPIMVS.  
 VIRTVTE. DEI., *rev.* Two ships before Ostend, DEFENDIMVS.  
 ISTM, with gold ring for suspension (see *Med. Ill.*, vol. I, p. 178, No. 178), unpublished in gold, very fine and extremely rare 1

Lincoln 180 On the extinction of the Scottish Rebellion, 1639, *obv.* Charles I on horseback, riding to left over arms, and holding a staff, CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., *m.m.* lis, *rev.* Hand from clouds holding a cord uniting a rose and thistle, QVOS. DEVS. (*Med. Ill.*, vol. I, p. 283, No. 92), very rare, and extremely fine 1

Do. 181 James II on his Coronation, *obv.* Bust to right by *Roettier*, *rev.* A hand from the clouds holding the British crown, a laurel wreath lying on a cushion below, A. MILITARI. AD. REGIAM., 1685 (see *Med. Ill.*, no. 5), unpublished in gold, very fine and rare 1 *4/10*

Sands 182 Anne, on the Peace of Utrecht, 1713, *obv.* Bust to left, by *Croker*, *rev.* Britannia standing, COMPOSITIS. VENERANTVR. ARMIS. (*Med. Ill.*, no. 257), very fine 1 *4/10*

Tobart 183 Marriage of the Dauphin of France (afterwards Louis XVI), with M. Antoinette, 1770, *obv.* Bust of Louis XV to right, *rev.* Group round altar, SACRUM. AETERNAE. CONCORDIAE. PIGNUS., rare 1 *3/12*

Lincoln 184 Fort William, India, *obv.* Two Indian Temples, a small boat between, trees, &c., in the background, REDIT. A. NOBIS. AURORA. DIEMQUE. REDUCIT., *exergue*, IV. MAY. MDCCC., *rev.* COLLEGE. OF. FORT. WILLIAM., FEB<sup>Y</sup>. VI. MDCCCXI., HONORARY MEDAL, bordered by a thin wreath of laurel, very fine and very rare 1 *15/10*

Spink 185 Medallet of Frederick William, Crown Prince of Prussia, *obv.* Bust, *rev.* Inscription; and another of Victoria, Princess Royal, on their marriage, Jan. 25th, 1858, s. 3, very fine, in case 2 *3/3*

Murray 186 ~~BURMAH~~ *Siamp*. Order of the White Elephant, gold and enamelled, *obv.* Elephant to left in the centre of variegated leaves, *rev.* Burmese Inscription, with riband and ornamental gold ring, in original case, very rare 1 *7/17 6*

10 15 187 *China* JAPAN. Order of the Golden Dragon, *obv.* Japanese Inscription between two dragons, *rev.* Inscription, richly ornamented, with white riband and gold fastening, pendant below, *a very rare and interesting order* 1

*Murray*

19 188 GOLD SEAL OR BULLA OF EDMUND PLANTAGENET, Earl of Lancaster, King of Sicily, and son of Edward III, King of England (1245-1295)

*Obv.* \* EADMUNDUS. DEI. GRACIA. SICILIE. REX. \*, the Prince seated, full faced, on a throne with sceptre and orb.

*Rev.* EADMUNDUS. NATUS. REGIS. ANGLIE. ILLVSTRIS. \*, Three lions passant on a pointed shield.

Cast and chased in high relief, *of extreme rarity* 1

*Lakeland*

COPPER COINS, &c.

13 189 Charles II, William and Mary, William III, George I, II, III, IV, Halfpennies and Farthings, *some fine* 21

9 190 James II, Pewter Farthing; William and Mary, William III, George I, II, Copper Coins, including George II, GEOIVS, Halfpenny 18

16 191 George III, Pattern Dollar, by *Kuchler*, *obv.* laureated Bust to right, *rev.* M. B. F., &c. 1798, Shield crowned, copper bronzed, *a fine proof* 1

2 192 George III, Pattern Penny, 1799, *obv.* Head to right dividing date, *rev.* VIGEBIT. IN. OMNE. AEVUM., in four lines, *bronzed proof, rare* 1

1 193 George III, Pattern Halfpenny, by *Droz*, *obv.* BRITANNIA. 1790, Britannia seated, draped, *rev.* without legend, Britannia seated, nude, *bronzed proof* 1

4 194 George III, Pattern Farthing, by *Droz*, *rev.* BRITANNIA, 1790, *bronzed proof* 1

18 195 George III, broad rim, Twopence and Penny, 1797, *bronzed proofs* 2

2 196 George III, Pattern Twopence, Penny, Halfpenny and Farthing, by *Kuchler*, *rev.* BRITANNIARUM, 1805, *bronzed proofs* 4

1 197 George III, Pattern Halfpenny, by *Kuchler*, *obv.* Crowned head to right, *rev.* BRITANNIA, 1799, *bronzed proof* 1

*Verity*

*Lincoln*

*do.*

*Spink*

*Walters*

*Lincoln*

*do.*

*Walters*

*do.*

Walters	198 George III, Pattern Halfpenny, broad rim, <i>obv.</i> SOHO below Bust, <i>rev.</i> BRITANNIA, 1795, <i>bronzed proof</i>	18
Variety	199 George III, Pattern Halfpenny, by <i>Droz</i> , 1788, two varieties, and 1790, with eagle's head below the king's head, plain edges, <i>bronzed proofs</i>	113
Lincoln	200 Others, similar, of 1788, 1790 and 1791, <i>one gilt, the others bronzed proofs</i>	14
Walters	201 Others of 1788, with and without eagle below the king's bust, and 1790, <i>struck in silver</i>	210
do.	202 George III, Penny, Halfpenny and Farthing, 1806, <i>fine bronzed proofs, in metal cases</i>	17
Wilmers	203 George III, Twopence, Pennies and Halfpennies; George IV, William IV, and Victoria copper coins, <i>mostly fine</i>	17
Idleton	204 George III, Twopence, 1797; William IV, Penny, Halfpenny and Farthing, 1834, and Victoria copper coins, <i>all fine</i>	12
Walters	205 George III, Halfpenny, 1799; Irish Halfpenny and Farthing, 1805-6, <i>fine bronzed proofs, in metal cases</i>	21
Idleton	206 George IV, Pennies, 1825, 1826, 1827, <i>rare date</i> ; Halfpennies, 1826-7; Farthings (9), 1822-1830; and Third of Farthing, <i>all fine</i>	15
Layton	207 George IV, Penny, Halfpenny and Farthing, 1826, <i>bronzed proofs</i>	113
Walters	208 William IV, Penny, Halfpenny and Farthing, 1831, <i>bronzed proofs</i>	116
Spink	209 Victoria, Halfpenny and Farthing, 1841; Half and Quarter Farthing, 1839, <i>very fine, some are proofs</i>	13
do.	210 Victoria, Set of Penny, Halfpenny, Farthing and Half-Farthing, 1853, <i>brilliant proofs</i>	16
Butler	211 English Copper Coins, from Charles II to Victoria	154
Idleton	212 Irish Copper Coins, from Charles II to George IV, including Gun Money of James II	72
Walters	213 Provincial Tokens of the Eighteenth Century, Halfpenny size, <i>all varied, and in fair preservation</i>	159
do.	214 Others, similar	100
Yates	215 Others, including some Farthings, Nineteenth Century Pennies, &c.	90

19	216	Kempson's Series of 28 Birmingham Buildings, Halfpenny size, <i>fine</i>	28	Verity
22	217	Kempson's Series of 19 Coventry Buildings, <i>bronzed proofs</i>	19	Watters
212	218	Skidmore's Tokens, Halfpenny size, of London Churches and Gates, <i>all varied and fine</i>	25	Yates
16	219	London Halfpenny Tokens, including Buildings, <i>varied and fine</i>	37	Verity
210	220	Kempson's London Buildings, Penny size, <i>all fine</i>	22	Watters
218	221	Provincial Tokens, chiefly of the Nineteenth Century, Farthing size	228	Yates
15	222	Collection of Tickets, in brass, copper and white metal, <i>some rare</i>	187	do.
44	223	Tradesmen's Tokens of the Seventeenth Century	154	Watters
27	224	Leaden Tokens and Merchants' Marks	144	Spink
14	225	English and Irish Copper Coins, with double obverses or reverses, incuse reverses, and some made into boxes	40	Lincoln
25	226	Old Copper Coins, with engraved inscriptions, devices and initials, mostly love tokens, <i>some very curious</i>	162	Taylor
2	227	Old Silver Coins, with engraved inscriptions, initials as mementoes, love tokens, &c.	31	Warren
15	228	<i>Silver Tokens</i> , 1811-12. Shillings of Birmingham, Bristol, Bridlington, Doncaster, Dublin, Fazeley, Flintshire, Nantwich, Newark, Newcastle, Leeds and Whitby, <i>varied, some fine</i>	15	do.
22	229	Others of Worcester, Lincoln, Yarmouth and York; Sixpences of Birmingham, Bilston, Bristol, Fazeley, &c.; Eighteenpenny Tokens of Hull, Peterborough and Reading; and a Bath Four Shilling, <i>some fine</i>	17	Taylor
66	230	Carolina Halfpenny, <i>obv. Elephant, rev. GOD. PRESERVE. CAROLINA. AND. THE. LORDS. PROPRIETORS.</i> , 1694, <i>rare and fine</i>	1	Lincoln
710	231	George I, Rosa Americana Twopence, <i>obv. Head varied from the usual, rev. full-blown Rose with UTILE. DULCI. not on a label (as Atkins, 66), extremely rare; another, usual head, with UTILE. DULCI. on a label</i>	2	Spink
412	232	George I, Rosa Americana Halfpenny, <i>rev. full-blown Rose, ROSA. AMERI. VTILE. DVLCI. 1722, unpublished, fine and very rare</i>	1	Grantley

233	United States Bar Cent, <i>obv.</i> U.S.A. in monogram, <i>rev.</i> Thirteen parallel bars, <i>very fine and rare</i>	2	3
234	Kentucky Halfpenny, <i>obv.</i> BRITISH. SETTLEMENT. KENTUCKY. 1796, Hope presenting two children to Liberty, <i>rev.</i> PAYABLE. BY. P. P. P. MYDDELTON., Britannia seated, her head bowed, &c., <i>fine bronzed proof, rare</i>	4	4
235	Kentucky Halfpenny, as the last, <i>proof struck in silver, rare and very fine</i>	6	5
236	Washington Cents, 1783 and 1795; Massachusetts, 1788; Colonies Francaises, 1722; Talbot Allum and Lee, 1795; Virginia, 1773; Rosa Americana Penny, 1723; and various U. S. Cents	25	12 6
237	United States Cents in Copper and Nickel	200	7
238	Australian and New Zealand Tokens, chiefly Penny size	60	16
239	Barbadoes, 1788 and 1792; Bermuda, Sierra Leone, Bahama, 1806; and Cape Town, <i>some bronzed proofs</i>	14	10
240	Bombay, Bengal, Ceylon, Madras, Borneo and other Indian Copper	103	1 6
241	Colonial Copper of Canada, Guernsey, Jersey, Gibraltar, Cyprus, Mauritius, Bermuda, &c.	239	2 2
242	Isle of Man Copper Coins and Tokens, including the scarce Douglas Penny and Halfpenny	57	2 2
243	Isle of Man, Halfpenny, 1798; Penny, 1813, <i>bronzed proofs</i> ; Douglas Bank Half Crown, 1811, with view of Peel Castle, <i>struck in copper, rare</i> ; Victoria, Penny, Halfpenny and Farthing, 1839, <i>very fine</i>	6	3 15
244	Sarawak, Rajah J. Brooke, One Cent, Half and Quarter, 1863; Rajah C. Brooke, One Cent, Half and Quarter, 1870, <i>fine and rare sets</i>	6	16
245	Silver. Massachusetts Pine Tree and Oak Tree Shillings, (4), and Pine Tree Sixpence	5	3 5
246	Lord Baltimore Shilling, <i>obv.</i> CÆCILIVS. DNS. TERRÆ. MARÆ & CT. Bust to left, <i>rev.</i> CRESITE, &c. XII at the sides of a crowned shield, <i>very rare</i>	1	6
247	Isle of Man, Penny, 1733, struck in silver, <i>rare and very fine</i>	1	2 6
248	Shanghai, Pattern, <i>obv.</i> TWO. MACE. SHANGHAI., 1867, <i>rev.</i> large star in circle, and Chinese characters, <i>fine proof, very rare</i>	4	4

4/2 249 Countermarked Coins in silver and copper for St. Martin, Tortola, Quebec, St. Nevis, Tobago, St. Kitts, Spanish Dollar 1796 with "Thistle Bank 4/9," rev. a thistle, G. R. on copper; and others, *some rare* 16

1 250 Indian and Anglo-Indian Silver Coins (wt. 5 ozs.) 20

1/8 251 Foreign Silver Coins, various, including some dollars (wt. 11 ozs.)

2 252 Oriental Glass Coins or Weights with Cufic inscriptions, &c., *some ancient and very rare* 30

1 253 Gold. Philip le Bon, Count of Flanders (1419-1467), obv. Figure in ship with sword and shield, PHS. DEI. GRA. DVX. BVRG. COMES. Z. DNS. FLAND., rev. IHC. AVTEM, &c., type resembling the English Nobles, *rare* 1

6 254 Gold. Ten Ducat Piece of Maximilian I, Emperor of Germany, and his Queen Maria of Burgundy, 1486, obv. Bust of the Emperor to right with sceptre and palm branch, rev. Bust of the Queen to left, legends in Gothic letters, *fine and rare* 1

Lincoln

Hutchins

Grantley

Watters

Haukin

Spink

## ROMAN AND BYZANTINE GOLD.

4/10 255 Cladius, rev. PRAETOR. RECEPT., Cladius and Roman Soldier joining hands (Cohen, First Edition, No. 57), *very fine* 1

2 256 Tiberius, PONTIF. MAXIM., Livia seated 1

2 257 Nero, rev. S. C. within laurel crown, PONTIF. MAX., &c. (Cohen 29) 1

2/19 258 Vespasian, rev. CERES. AVGVST., Ceres standing (Cohen 18), *fine* 1

4 259 Domitian, rev. GERMANICVS. COS. XV., Minerva standing (Cohen 59), *fine* 1

5/7/6 260 Domitian, rev. IVPPITER. CONSERVATOR., Eagle on thunder bolt (Cohen 180), *very fine* 1

3/19 261 Antoninus Pius, rev. COS. IIII., Equity standing (Cohen 77), *fine* 1

3/12 262 Antoninus Pius, rev. TR. POT. XX. COS. IIII., Victory marching (Cohen 327), *very fine* 1

4/7 263 Lucius Verus, rev. TR. P. VII. IMP. IIII. COS. III., Victory marching (Cohen 74), *fine* 1

Lincoln

Haukin

Spink

Haukin

do.

do.

do.

do.

do.

uuk	264	Lucilla, rev. PIETAS., Piety standing before an altar (Cohen 17), fine	1	3/2
Stobart	265	Valentinian I, rev. RESTITVTOR. RIPVBLICAE, Emperor standing (Cohen 26), fine	1	1 3
aukin	266	Gratian, rev. VICTORIA. AVGG., Gratian and Valentinian seated (Cohen 24), very fine	1	1 16
Spink	267	Valentinian II, rev. VICTORIA. AVGG., in the field T. R., Valentinian and his Son seated (Cohen 17), fine	1	1 6
aukin	268	Theodosius I, rev. CONCORDIA. AVGGG., Rome seated (Cohen 11), fine	1	1 6
do.	269	Magnus Maximus, rev. RESTITVTOR. REIPVBLICAE., Emperor standing holding the labarum (Cohen 6), fine	1	2 13
do.	270	Honorius, rev. VICTORIA. AVGGG., Emperor and captive (Cohen 21), fine	1	1 3
do.	271	Authemius, rev. SALVS. REIPVBLICAE., Authemius and Leo standing (Cohen 7), fine	1	2 3
do.	272	Arcadius, rev. VICTORIA. AVGGG, Emperor and captive (Sabatier, No. 18), fine	1	1 11
Stobart	273	Theodosius II, rev. VOT. XXX. MVLT. XXXX., Rome seated (Sab. 14)	1	1 3
aukin	274	Marcianus, rev. VICTORIA. AVGGG., Victory standing to the left, holding a long cross (Sab. 4), fine	1	2 2
uwell	275	Pulcheria, rev. Victory as last (Sab. 3), rare	1	4 6
aukin	276	Zeno, rev. Victory as before (Sab. 1)	1	1
Spink	277	Basiliscus, rev. Victory as before (Sab. 1), rare and fine	1	2 2
Lincoln	278	Anastasius, rev. VICTORIA. AVGGG. (Sab. 2), fine	1	18
aukin	279	Justinianus I, rev. Victory (Sab. 2)	1	19
do.	280	Justinus II, rev. VICTORIA. AVGGG., Victory seated, (Sab. 1)	1	13
do.	281	Mauricius Tiberius, rev. Victory standing (Sab. 1)	1	15
do.	282	Focas, rev. Victory standing (Sab. 1), very fine	1	1 6
Lincoln	283	Heraclius I and Heraclius Constantine, rev. Cross on steps (Sab. 48 bis.), very fine	1	1 3
aukin	284	Constantine II, rev. Cross on steps (Sab. 2), very fine	1	1/3
utley	285	Constantine IV, Heraclius and Tiberius, rev. the Emperors standing, a cross on steps between them (Sab. 3), fine	1	19
Spink	285	Leo III and Constantine V, obv. Bust of Leo III, rev. Bust of Constantine V (Sab. 14), very fine	1	1/19

1 2	287	Theophilus, rev. Busts of Michael and Constantine VIII (Sab. 13), fine	1	Grantley
3 6	288	Leo VI and Constantine X, rev. Christ seated (Sab. 11, 200 frs.), very rare	1	Spink
19	289	Constantine X and Romanus IV, rev. Bust of Christ (Sab. 14)	1	Stobart
1 10	290	Basilius II and Constantine XI, rev. Bust of Christ (Sab. 4), fine	1	Benwell
1 12	291	Romanus III, obv. the Emperor crowned by the Virgin, rev. Christ seated (Sab. 1), fine	1	Gaukin
1 12	292	Constantine XIII, rev. Christ seated (Sab. 3), fine	1	Stobart
1 6	293	Romanus IV and Eudocia, rev. their three Sons, Michael, Constantine and Andronicus (Sab. 4), fine but pierced	1	Benwell
1 5	294	Michael VII, rev. Bust of Christ (Sab. 2), fine	1	Stobart
1 6	295	Nicephorus III, rev. Christ seated (Sab. 5), fine	1	Grantley
3 16	296	John II, rev. Christ seated (Sab. 2), fine	1	Do.
1 10	297	Isaac II, l'Ange, rev. Christ seated (Sab. 2), very fine	1	Benwell
1 16	298	Andronicus II, rev. The Virgin Mary standing between the battlements of a town (Sab. 1), very fine	1	Spink
1 2	299	Andronicus II and Michael IX, rev. similar to the last (Sab. 14), rare	1	Lincoln
2 6	300	Roman Imperial Denarii	185	Walters
2 2	301	Roman Family Denarii, in 8 small trays	77	Do.
1 6	302	Six small trays, containing 75 Roman First and Second Brass Coins	Do.	
3 12	303	Roman First Brass. Vespasian, rev. IVDEA. CAPTA. S.C., Emperor and captive under a palm tree, patinated and fine	1	Spink
1	304	Roman First and Second Brass, various	86	Stewart
1 15	305	Roman Third Brass, various, including some Spintriæ	31	Spink
1 3	306	Greek and Roman Copper Coins	a parcel	Britton
1 10	307	Bronze Medallions of Verus Commodus, Elagabalus, Trebonianus Gallus and Gallienus, and Salonina, doubt- ful	5	Lincoln
1 18	308	Pewter Coins of Queen Elizabeth, Charles II, James II, William and Mary, and William III	28	Spink
1 2	309	English Copper Coins, various	220	Britton
8	310	Old Brass Calendars, various	30	Ready

311	French, German, Italian, Dutch, &c. Copper Coins	230	12
312	Various Tokens, Nuremberg and modern Brass Jettons, &c.		10
313	Chinese and Japanese Coins	250	9
314	Ancient Greek Weights in Lead, and various Pewter or Leaden Coins		10
315	Leaden Tickets, Tokens, &c.		1
316	Ancient Greek leaden Sling Bullets, <i>some with inscriptions</i>		6
		10	
317	Papal Bullæ or Seals in lead which have been affixed to documents, of Clemens II (1046), Alexander III (1159), Lucius III (1181), Celestine III (1191), Honorius III (1210), and Gregory IX (1227)	6	2
318	Others of Alexander IV (1254), Urban IV (1261), Clemens IV (1265), Nicholas IV (1288), Boniface VIII (1294), Innocent VI (1352), and Boniface IX (1389)	7	10
319	Others of Martin V (1417), Clemens VII (1523), Gregory XIII (1572), Clemens VIII (1592), Paul V (1605), Gregory XV (1621), Urban VIII (1623), Clemens XI (1700), and Clemens XII (1730)	9	8

## CABINETS.

320	A Satin-wood Cabinet on stand, containing 72 trays, mostly pierced for Coins, and fitted with patent Bramah lock; the top has a secret compartment with lock. The stand with spiral supports running on castors, <i>measure- ment with stand</i> , 50 in. high, 30 in. wide, 15 in. deep	3
321	A Mahogany Cabinet, fitted with 20 trays, pierced various sizes, 12 in. high, 12 in. wide, 10 in. deep	14
322	An Oak Box, 6 in. by 14 in. by 10 in., containing 8 oak trays suitable for medals, &c., lock and key	110

## NUMISMATIC BOOKS.

323	Akerman's Numismatic Manual, <i>best edition</i> , 8vo	1840	7
324	Akerman's Rare and Inedited Roman Coins, 2 vol. <i>half morocco, gilt tops, LARGE PAPER, fine copy</i>	1834	22
325	Boyne's Tokens of the Seventeenth Century, <i>plates, 4to, LARGE PAPER</i>	1858	
326	Cotton (W. A.) Coins, Tokens and Medals of Worcester- shire, <i>plates, 8vo, vellum</i>	1885	12

17	327	Folkes (M.) Tables of English Silver and Gold Coins, with plates and supplement, 4to, half calf gilt	1763	Stobart
11	328	Hawkins (E.) Silver Coins of England, plates, 8vo	1841	Pocock
8	329	Hawkins (E.) Description of the Anglo Gallic Coins in the British Museum, plates, 4to	1826	Stobart
8	330	Henfrey's Cromwelliana, plates, 4to, half calf	1877	Warren
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